

Dominique Girod
Curriculum Vitae



Dominique Girod was born in 1975 in Winterthur, Switzerland. From 1993 until 1996 he studied Jazz and Classical double-bass with J.-F. Jenny-Clark at the Ecole Normale and the American School of Modern Music in Paris. 1996 he began his studies in classical double-bass at the Zurich Conservatory with diploma in 1999. Beginning in 2000, he studied composition with Michaël Jarrell, and electronic music and theory with Gerald Bennett, achieving his diploma in 2007 at the Zurich University of the Arts (ZHdK).

As a bass player Dominique Girod contributed to numerous concerts, tours and CD productions in Jazz and Contemporary music, with such musicians as Nat Su (Straymonk, Nat Su Trio), Chris Wiesendanger, Christoph Gallio, Dieter Ulrich, Daniel Schenker, Matthias Spillmann, Reto Suhner, Chris Cheek, Kurt Rosenwinkel, Michael J. Stevens, Miles Griffith, Bennie Golson, Jorge Rossy, the Phillarmonische Werkstatt Schweiz, the Ensemble für Neue Musik Zürich and with his own band «Grünes Blatt».

He composed pieces for various instrumentations, where his compositional interest applies particularly to songs (Lieder) and the opera. He received commissions from various organizations, including the Berio Festival London (2004), the Trio Tafeal, the Ensemble für Neue Musik Zürich and Ensemble Werktag.

In 2013 he creates with *Freie Oper Zürich* his first opera «*l'homme qui rit*» and in 2018 his second opera „*Orpheus*“.

In 2003–2004 he was awarded a fellowship by Landis & Gyr Atelier in London. In 2014 he received the Annerkennungspreis for composition from Zollikon and in 2015 the Werkjahr for composition by the city of Zurich.

Since 2001 Dominique Girod teaches double-bass at the Jazz & Pop departement and classical theory at the Kirchenmusik departemet at the Zürcher Hochschule der Künste (ZHdK).